

ГОЛОВА ЛЬ МОЯ, ГОЛОВУШКА...*)

Русская песня

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Andantino

Ноты с сайта - www.notarhiv.ru

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with the lyrics 'Го - ло - ва ль мо -' and the piano accompaniment. The second system continues with 'я, го - ло - вушка, го - ло - ва ли мо - ло - дец - ка - я,'. The third system has 'что бо - лишь ты, что ты кло - нишь ся ко гру - ди, к плечу мо - гу - че -'. The fourth system concludes with '- му? Ты не толь бы - ла, у - да - ла - я, в преж - ни'. The piano part features a steady accompaniment with various dynamics including *p*, *fp*, and *f*. There are some performance markings like *nar* and an asterisk *** in the first system.

*) Песня сохранилась в виде оркестровой партитуры. Переложение для голоса с фортепиано В. Доброхотова.

го - ды в дни раз - гуль - ны - е, *fp* в ру - сых куд - рях, в кра - со -

- те тво - ей, в той ли шап - ке бар - хат - ной,

со - бо - дя - ми о - то - ро - чен - ной... Днем ли *fp*

fp poco a poco perdendosi *fp*

в те по - ры я вы - е - ду, в о - чи соли - це - ты не хмуришь - ся,

fp

в тем - ном ле - се в ночь не - на - стну - ю

rit.

ты най - дешь тро - пу за - гдох - шу - ю,

Allegretto ma non troppo
con espress.

кра - сна де - ви - ца при - гля - нет - ся - и без слов ей

fp

все по - вы - ска - жешь, по - встре - ча - ют - ся не - до - бры - е, толь - ко взглянут

roso rall.

a tempo

и по-кло-нят - ся. Что же те-перь ты ду - му ду - ма - ешь, ду - му

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a *roso rall.* marking and a fermata over the first note. The piano accompaniment includes *fp* (fortissimo piano) markings. The lyrics are: "и по-кло-нят - ся. Что же те-перь ты ду - му ду - ма - ешь, ду - му".

креп - ку - ю? Иль ты с сердцем пе - ре - мол - ви - лась? Иль од - но вы:

The second system continues the vocal line and piano accompaniment. The vocal line has *fp* markings. The piano accompaniment also features *fp* markings. The lyrics are: "креп - ку - ю? Иль ты с сердцем пе - ре - мол - ви - лась? Иль од - но вы:". The piano part includes a crescendo hairpin.

rall.

a tempo

сним за - ду - ма - ли? Иль при - лу - ка мо - ло - дец - ка - я ни из

The third system continues the vocal line and piano accompaniment. The vocal line begins with a *rall.* marking and a fermata. The piano accompaniment includes *fp* markings. The lyrics are: "сним за - ду - ма - ли? Иль при - лу - ка мо - ло - дец - ка - я ни из".

серд - ца, ни с у - ма ней - дет?

The fourth system concludes the vocal line and piano accompaniment. The vocal line continues with the lyrics: "серд - ца, ни с у - ма ней - дет?". The piano accompaniment features *fp* markings and a decrescendo hairpin.

Andantino

Musical score for the Andantino section. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a prominent bass line with sustained chords and some melodic movement. Dynamics include *p* and *pp*.

Allegro con fuoco

Musical score for the first part of the Allegro con fuoco section. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords. Dynamics include *fp*.

Уж не вы - рвать - ся из кле - точ - ки пев - чей птич - ке ко - но -

Musical score for the second part of the Allegro con fuoco section. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords. Dynamics include *fp*.

- пля - ноч - ке, пев - чей птич - ке ко - но -

Musical score for the third part of the Allegro con fuoco section. It consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords. Dynamics include *fp*.

- пля - ноч - ке: знать, и вам не ви - деть бо - ле - е преж - ней

во - ли с пре - жней ра - дость ю, уж не вы - рвать - ся из

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

кле - точ - ки пев - чей птич - ке ко - но - пля - ноч - ке.

The second system continues the musical score. The vocal line has a melodic line with some slurs. The piano accompaniment maintains the rhythmic pattern from the first system, with some chordal textures in the right hand.

fp

The third system shows the piano accompaniment continuing. The right hand has a more active melodic line with slurs, while the left hand provides harmonic support with chords and single notes. The dynamic marking *fp* (fortissimo piano) is present.

Знать, и вам не ви - деть бо - ле е преж - ней во - ли с преж - ней

The fourth system includes the vocal line and piano accompaniment. The vocal line has a melodic line with slurs and a trill-like figure. The piano accompaniment features a rhythmic pattern with slurs and dynamic markings like *tr* and *sf*.

p

ра - до-стью, уж не вы - рвать-ся из кле - точ-ки пев - чей

rall. *Allegretto*

птич - ке ко - но - пля - ноче: знать, и вам не ви-деть

^{*)}

бо - ле-е прежней во - ли прежней ра - дость-ю, не ви - дать вам прежней

во - люш-ки спржней ра - до - стью.

^{*)} Отсюда романс дописан Б. Доброхотовым.